

Greg B. Smith Fauxboo Forrest

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Inspired by the faux-bamboo furniture seen in China's Ming Dynasty. This table and stools push the mimicry one step further by re-creating the irregular asymmetric nodes found on real bamboo. The five piece ring of the seats use an adaptation of a cogged scarf joint, traditionally found in timber frame joinery.

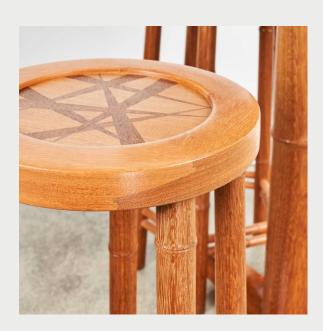
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Café set made from afzelia, kwila, & yellow canary. Each piece is unique due to its handcrafted nature. 20"L x 20"D x 42"H — 13"L x 13"D x 20"H

Handcrafted in Fort Bragg, CA – designed and fabricated by Greg B. Smith. Please contact us for more information or for a bespoke order. Lead times and production vary depending on scale, complexity and artisan.

Coast Collective is made up of independent artisans. Every piece of furniture is designed and made by the individual maker in small shops across California.

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Greg B. Smith

Greg B. Smith, an accomplished artisan and educator, has called the town where he studied home for the majority of the past three decades. With an impressive 20-year tenure as a teacher at the renowned Krenov School, Greg has become a respected figure in the woodworking community. His expertise and passion for the craft have been showcased through numerous shows and exhibitions across the country, with a notable recurring presence at the esteemed Pritam & Eames Gallery in East Hampton, NY from 1992 to 2012.

Greg B. Smith's artistic journey is a testament to the power of education, experience, and unwavering dedication to his craft. His work exemplifies a profound understanding of the interplay between fine wood, skillful technique, and the creation of exquisite pieces. As he continues to contribute to the world of woodworking, Greg's impact on the community is felt through his artistry, mentorship, and unwavering passion for the beauty and craftsmanship of the trade.